



# Finn Olafsson

## 'Acoustic Guitar'

### Press release

**New solo album - 'Acoustic Guitar 2' - 24 years later  
Released to coincide with the CD re-issue of 'Acoustic Guitar'**

#### A little history

In 1980, when guitarist Finn Olafsson released his first all-instrumental, acoustic solo album, 'Acoustic Guitar', he had hopes that, within the foreseeable future, he would be able to record a follow-up album of similarly orientated acoustic guitar music.

As it turned out, 'Acoustic Guitar' was a success - artistically and commercially. From an artistic point of view, the album managed to clarify the basic structure of the music. Furthermore, the LP sold well. Lots of aspiring guitarists were inspired by the music and many used the tunes to develop their own playing. The fact that the album was published in sheet music form in 1980 no doubt helped them in their endeavour.

#### Now,

twenty-four years later, the follow-up 'Acoustic Guitar 2' is finally ready for release. This record shows an even more concentrated expression, since the album is recorded strictly solo - one guitarist, one steel-string guitar throughout. In other words: No overdubs!

It may seem hard to understand why such a long span of years had to pass, but Finn Olafsson had a full schedule: He produced and played on more than a hundred records by other artists. He also embarked on a close collaboration with guitarist Anders Roland, a format which he still uses to express his acoustic guitar music.

#### The music

is, as on 'Acoustic Guitar', composed by Finn Olafsson himself. It is difficult to label music, unless it obviously belongs to a set genre. At the heart of Finn Olafsson's particular brand of guitar music lies many years of dedication as a composer, guitarist and producer in a highly diversified musical environment, in which the individual touch has always superceded the labels of genre. The sum total of all this can be heard on the 'Acoustic Guitar' CDs. If you want to label it, 'acoustic guitar music' might do fine.

#### The guitars

On 'Acoustic Guitar 2', Finn Olafsson exclusively plays Danish handmade Kehlet Guitars by Ole Kehlet. These unique guitars have provided Finn Olafsson with invaluable inspiration, and they have been crucial for the final expression, both as far as the actual sound and the composition is concerned. In the CD booklet, details of the guitars are shown, and the various models and tunings are described for each track.

#### 'Acoustic Guitar' re-issued

To coincide with the release of 'Acoustic Guitar 2', Olafssongs is also re-issuing 'Acoustic Guitar' from 1980, in a re-mastered version containing four new bonus tracks. Three of those have previously been recorded on Finn Olafsson's third solo album, 'Elements', while the fourth is a special version of the tune 'The Eternal Journey', featuring Anders Roland on bouzouki and Torsten Olafsson on tablas.

#### Books

For the benefit of those who would like to play the tunes, all titles from 'Acoustic Guitar' have been re-issued by Olafssongs Music Publishers in a new book, including tablature and illustrations. A similar book, including all titles from 'Acoustic Guitar 2' will be published in 2005.

You will find more information in the CD booklets and at [www.olafssongs.dk](http://www.olafssongs.dk)

You can buy the CDs online and download PR-photo at [www.olafssongs.dk](http://www.olafssongs.dk)

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